

NICOLE BIRD

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PROFESSIONAL EXPERIENCE

Full Sail University

Associate Course Director, April 2024 – Present

- Teach varied writing courses within the Media Communications B.S. program
- Course topics include Screenwriting, Genre Specific Creative Writing, and Story Development
- Ideate across varied curricula in composing any additional class materials
- Adhere to the guidelines and principles put forth by the Department and Institution

Deluxe

Account Manager, July 2022 – April 2024

- Executed delivery of localized asset packages for film and television
- Managed Film Mastering workflow for video and audio assets for streaming and global deliveries
- Led client-facing communication regarding status updates, roadblocks, and timely solutions
- Communicated with interdepartmental teams and lead workflow for timely delivery
- Created and established best practices and SOP throughout interdepartmental teams

Full Sail University

Course Director, August 2021 – April 2022

- Built curriculum for a course in the Creative Writing BFA Program
- Topics included developing story, screenwriting, and resume writing
- Structured and implemented grading rubrics for the course
- Adhered to the criteria and principles set forth by the Department and Institution

Full Sail University

Associate Course Director, February 2021 – July 2021

- Taught varied writing courses within the Creative Writing BFA program
- Course topics included Screenwriting, Television Writing, and Building a Writer's Platform
- Assisted in structuring and implementation of grading rubrics across multiple courses
- Adhered to the curricula and principles put forth by the Department and Institution

Post Haste Digital

Adapter, February 2021 – November 2021

- Adapted digital media into English for dubbing utilizing the VoiceQ platform
- Employed as a freelance position

EA SPORTS

Production Coordinator for Madden & NBA LIVE, March 2019 – February 2021

- Coordinated production for Madden and NBA LIVE marketing assets
- Implemented systems to prepare media for broadcast
- Managed team members and utilized creative collaboration to ensure on-time delivery of assets
- Acted as point of contact between external production companies, creative agencies, and internal teams
- Employed as a contract position

Netflix

Adapter, October 2018 – December 2018

- Adapted the show, "Bordertown," from original Finnish translation into English for dubbing
- Employed as a freelance position

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The Voice Company

Adapter, April 2018 – August 2018

- Adapted the Anime “Screechers Wild”
- Directed dubbing sessions with voice talent
- Implemented workflow with Standards & Practices clearance to prepare for American distribution
- Employed as a freelance position

Xlantic

Production Coordinator, January 2017 – March 2018

- Coordinated pre-production workflow for branded media content productions
- Provided on-set support coordination and scheduling
- Acted as a liaison between production companies, crew, and talent
- Employed as a freelance position

Voxx Studios

Translator/Adapter, March 2016 – March 2018

- Translated and adapted episodic television for dubbing sessions
- Employed as a freelance position

Boswell Construction

ESL Teacher, January 2017 – September 2018

- Taught English as a second language to construction foremen at jobsites
- Employed as a freelance position

Jam City

Writer, January 2017 – November 2017

- Wrote multi-chapter, ‘choose your own adventure’ stories for cell phone app platform
- Employed as a freelance position

Pocket Gems, Inc.

Writer, October 2014 – April 2015

- Wrote multi-chapter, ‘choose your own adventure’ stories for cell phone app platform
- Employed as a freelance position

LITERARY PUBLICATIONS

Nat 1’s Audience Askew Imprint

Spring 2026

- Poetry chapbook publication: *Baptized by Earthquake: Poems about Hollywood*

Beyond Words Magazine

April 2025

- Poem publication: “To the Unclaimed Dreamers of Los Angeles”

Relief: A Journal of Art and Faith

Fall 2024

- Poem publication: “Baptized by Earthquake”

Heart of Flesh Literary Journal

May 2024

- Poem publications: “The Light” and “Revenge of the Night Baptizers”

The Acentos Review

April 2024

- Poem publications: “The ABC’s of Film Production” and “Contrapuntal Adaptation”

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As Surely as the Sun

April 2024

- Poem publication: “Poured Out for Hollywood Rapture”

Pulp Modern

October 2023

- Short Story publication: “Mirrored”

Granfalloon

April 2023

- Short Story publication: “Guidestones”
- Nominated for a Pushcart Prize

Angel City Review

March 2023

- Flash Fiction publication: “Los Feliz for the Unhappy”

Ariel Chart International Literary Journal

August 2022

- Poem publications: “For Lillian ‘Nena’ Bird Canals,” “Your Absence is a Blessing and a Void,” and “Old World, Meet New Me”
- “For Lillian ‘Nena’ Bird Canals” nominated for a Pushcart Prize

Monadnock Underground

October 2022

- Poem publications: “Fresh Faith” and “Maybe We Are All Lazarus”

Granfalloon

Fall 2022

- Poem publication: “Humans Need Fixing like any other Machine”

Monadnock Underground

July 2022

- Poem publication: “Rapture Retirement Plan”

Granfalloon

Spring 2022

- Poem publications: “It’s All Mountains Here” and “Why Do We Dream What We Dream?”

Open Door Poetry Magazine

December 2021

- Poem publication: “Insomnia, Redux”

Down in the Dirt Literary Magazine

November 2021

- Poem publications: “Dating in LA,” “The Freedom of Having Nothing,” and “The Tipping Point”

Indian Periodical

October 2021

- Poem publication: “The Object”

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Ariel Chart International Literary Journal

August 2021

- Poem publications: “The Last Night,” “On Lineage,” “The Shadow,” “I Saw My Ex on LinkedIn,” “Renewed Recovery,” and “Colds in the time of Pandemics”
- “The Last Night” nominated for a Pushcart Prize

AWARDS

Association of Writers & Writing Programs | Writer to Writer Mentorship Program

September 2023

- Selected to participate in AWP’s mentorship program to work alongside an established writer, a recipient of a Cave Canem Fellowship, in developing a Poetry Collection

The Writer’s Hotel

June 2022

- Selected to participate in The Writer’s Hotel “Mini MFA” writing conference as part of the Poetry Cohort

CERTIFICATIONS

American Short Fiction | MFA For All

March 2024 – May 2024

- A series of fiction writing classes over the course of 3 months, led by Lauren Groff, Carmen Maria Machado, and Luis Alberto Urrea

Poets & Writers | Submitting to Poetry Contests and Prizes

March 2024

- A 2-day seminar led by poet Ananda Lima on the process and logistics of submitting a poetry collection for publication, both as individual poems and a full collection

One Story | Write a Short Story with Hannah Tinti

October 2023

- A 5-day workshop in which a short story is crafted, led by Executive Editor of One Story, Hannah Tinti

FILM FESTIVAL SCREENINGS

Mirrored

Horror Short Film

- Premiered at the Chinese Theater with the Screamfest Horror Film Festival, October 2015
- The film holds a continuing distribution deal with the Screamfest Horror Film Festival YouTube channel and has 135k views
- *Mirrored* will be part of a Horror Anthology Feature, premiering on multiple streaming services in September 2023
- Further Screenings include:
 - The Orlando Film Festival, October 2015
 - Puerto Rican Film Festival, November 2015
 - The Montenegro Short Film Festival, January 2016
 - The Portland Horror Film Festival, June 2016
 - The Web Series, “Short Ends,” on the Nerdist Digital Channel, Alpha, January 2017

Lover

Horror Short Film

- Premiered at the California Women’s Film Festival, January 2016

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Cecilia

Horror Short Film

- Premiered at the Orlando Film Festival in October, 2014

PRODUCTION EXPERIENCE

Producer

- Produced, Wrote, Edited web series *The Toast* March 2016 – December 2018
- Co-Produced the feature film *Go Crazy Go Mad* January 2017 – January 2018
- Produced & Wrote short film *I'll Be Alone For Christmas* December 2015
- Produced & Wrote short film *Mirrored* January 2015 – April 2015
- Line Produced web series *Eve...& Adam* November 2014 – March 2015
- Produced comedy short *To Gym or Not to Gym* March 2014 – May 2014
- Produced & Wrote short film *Cecilia* March 2014 – May 2014
- Produced & Edited a BTS short on the making of *Cecilia* April 2014 – May 2014

Crew

- Script Supervised the short film *Last Night was a Mistake* November 2017
- Seat Filler Crew, Latin American Music Awards October 2016
- Audience Crew, Nickelodeon Kid's Choice Sports Awards July 2015
- Script Supervised the web series *From Hollywood to Rose* April 2015
- Script Supervised the short film *Water Colors* April 2015
- Script Supervised the web Series *Eve...& Adam* March 2015

EDUCATION

American Film Institute Conservatory

Los Angeles, CA
M.F.A., Screenwriting

Full Sail University

Winter Park, FL
B.S., Film
GPA: 3.85 – Salutatorian

University of Central Florida

Orlando, FL
B.A., Creative Writing
GPA: 3.90
Honors: Golden Key International Honor Society, Sigma Tau Delta

University of Miami

Miami, FL
Major: Creative Writing
Minor: Sociology
GPA: 3.80
Honors: National Society for Collegiate Scholars

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SKILLS

- Final Draft
- Microsoft Office Suite; high proficiency in Microsoft Excel, Outlook, Word, and Power Point
- Wordpress and various Social Media Platforms
- Google Drive, Dropbox, Zoom Coordinating and Scheduling
- Creative Writing Instruction and Mentorship
- Fluent in Spanish